

# Fashion Hints for the Ladies.

## CHILDREN'S FASHIONS.

What is Worn by Well Dressed Little and Half Grown Girls.

Full bodices remain in favor for little girls, as they are easy to make and comfortable to wear. Skirts are usually plain, but may be gathered all around or cut with a flatter. Trimming is used for the skirt of party or other nice dresses, velvet, ribbon, galloon insertion or embroidery being applied horizontally, vertically or in a simulated apron shape. One of the newest models shows a girl's frock in which the skirt consists of three flounces. This is a pretty style for thin, overgrown children, who are apt to look awkward and weedy in a plain skirt. Blouse bodices, with or without a basque, are belted in, but the belt is plain and is fastened with a rosette, a bow or an unpretentious buckle, jeweled, enameled and wrought metal belts being confined to grown persons. Children's sleeves are puffed a little at the top and almost invariably have a cap or an



GIRL'S DRESS.

spangle to give a wide effect to the shoulders. The guilpe, yoke or little plastron of the bodice serves for the disposal of what trimming is employed.

Children's skirts should never be scant or close fitting at the waist behind, but should have an ample fullness there, and it is hardly necessary to say that the skirt and bodice should be sewed or buttoned firmly together.

The dress illustrated is of gray chaille with pink and white figures. The blouse of cream guilpe opens over a full front of pink silk gauze and has a plaited yoke of the same goods. The sleeves are of chaille, with guilpe caps and cuffs. The pink belt is fastened by a silver buckle, and a bow of pink satin is placed on the left side of the bodice.

## SUMMER FASHIONS.

Artistic Designs of New Fabrics and Those Who Make Them.

It is impossible to avoid mentioning mousseline de sole when dress is in question, for this year it is universally employed for millinery, gowns and wraps. Even cloth costumes, jackets and capes do not escape association with it, for in the form of tiny ruffles it outlines revers and basques or completely covers yokes, chemisettes, etc.

Beauty of material and harmony of coloring have quite as much to do with the success of this summer's gowns as does original trimming. Probably a hardly appreciable portion of the feminine public which wears and enjoys pretty fabrics realizes or even gives a moment's thought to the artistic feeling which goes into the designing of the goods and the experience and education which are necessary to the production of the lovely patterns which adorn broads, broche materials



SILK COSTUME.

and stamped goods. Designing is not merely a trade. It is an art and requires brain and feeling as well as skillful handwork and a knowledge of the machinery by which the designs are to be reproduced on the woven fabric. Perhaps the time will come when the designer's name will appear on the selvage of every yard of goods which is made from his pattern. An artist signs his pictures. Why not his designs as well?

The cut shows a gown of celandine green silk. At the top is a sort of basque of black satin embroidered with jet, from which coquilles of black plaid mousseline de sole continue down each side of the bodice, fastened at the top by steel cabochons. The bodice has a yoke to match the basque, and coquilles of mousseline frame a plaid chemisette. The toque of green straw is trimmed with red poppies and a black plume.

## FOR YOUNG PEOPLE.

Fashions in Millinery and Clothing For Children's Wear.

For young women round hats draped completely in tulle are much liked. Straw hats, with a gauze turban drapery, are seen for girls' wear. Satin straw braided in different colors, with a plaid effect, is prettily trimmed with plaid foulard.

The wrap waist in favor for babies and small children remains the long coat, shirred at the top or gathered into a yoke, with a pelerine, revers or collar. For half



EMPIRE BONNET.

grown girls a jacket, close fitting at the back and loose in front, is the correct style. Short, loose socks are also employed for children of all ages and are desirable for summer, as they are easily put on and off. It is never safe to dispense with a wrap for children, even in the warmest weather, as the temperature is always liable to sudden changes, and children become chilled very easily, as they are quickly overheated.

Foulard, surah, bengaline and taffeta are the silks employed for children. Challes, cashmires and plaids are favorite woolen goods. As for thin materials, there is an immense variety, and nearly all are suitable for little people. Plique, dotted muslin and lawns printed with very small figures are perhaps the prettiest. Yokes, square, pointed or round collars, berthes and long esashes are the trimmings usually chosen.

The illustration in today's issue shows an empire bonnet for a little girl from 3 to 6 years old. It is of pale pink taffeta, the crown being encircled by five ruffles of white mousseline de sole. The brim is covered with an application of cream guilpe and is edged with two white ruffles. A pompon of narrow black velvet ribbon is placed at the top of the crown, another on the brim, and at the back is a little ruffle of pink taffeta edged with black velvet and headed by a smaller velvet pompon.

## THE TABLE.

Floral Decorations and the Best Ways of Arranging Them.

No table is now complete without flowers. At breakfast, luncheon, tea and dinner they are an essential part of the table furniture. There is a degree of skill and intelligence necessary, however, to their proper selection and arrangement. There are many flowers attractive in themselves which have a fragrance so heavy as to be almost sickening when it is mingled with the odor of food. Among such flowers unsuitable for table decoration may be mentioned syringas, white lilies, sweet yellow lilies, narcissus, jacinthe and lilacs. Roses, sweet peas, mignonette, violets and pansies do not have the oppressive quality and



MORNING JACKET.

may be freely used, as may all scentless flowers. Ferns alone form a very pretty decoration.

Floral arrangements for table ornamentation should always be low. A flat, broad dish, square, round or oval, like a fern dish, is the best receptacle for them. This may be of pottery, silver or other metal and may be set upon an embroidered centerpiece or upon a plain blue silk or satin. The mirror should be covered with smilax, ferns or moss, and by the way, ribbons and little fans are no addition to the beauty of floral arrangements, but rather give them a tawdry effect.

The morning jacket illustrated is of pink surah, trimmed with Valenciennes insertion. The yoke is composed of radiating bands of insertion and silk and is framed by a bertha, from which falls a scarf in front. The sleeves are encircled by horizontal bands of insertion and terminate in a lace ruffle. The whole collar, edged with lace, the belt of pink faille, tied at the side.

## No End to Them.

Smith—Old Graspie invited me to take lunch with him yesterday.  
Jones—Did, eh? I suppose there was no end to the good things you had to eat.  
Smith—Right you are. There was neither a beginning nor an end to them.  
Jones—Why, what did you have?  
Smith—Proteins.—Chicago News.

## Early Suspicion.

He—When did she begin to fear that he had married her for her money?  
She—Well, I believe her suspicions were first aroused when she had to see the minister.—Brooklyn Life.

## THE LATEST MODE.

Newest Ideas as Shown in the Wardrobes of Fashionable Parisians.

Gowns for wear at the races have naturally been conceived in a somewhat daring spirit and have, with their accessories, been rather gay and striking. In France, however, the fashion in this respect is changing, and costumes worn at the races are becoming more and more simple, quiet in color, of a refined elegance and not calculated to attract the eye. At least costumes of this kind are being adopted by the leaders of society, whose wardrobes are the models of excellence which the world follows.

Narrow black velvet, wired throughout and formed into Louis Quinze bows, are a novel form of trimming which appears on some of the new evening costumes. The bows are stiff, of course, but are of a considerable size. In one case the wire



GARDEN PARTY GOWN.

ribbon forms the sole shoulder straps, with an erect bow at the top, and a bow to match is worn on the bosom and another in the hair. The effect is curious and not altogether satisfactory.

Gowns composed entirely of Irish guilpe, modeled to the figure, are something new. The breadths are joined by lace-makers, so that the joining is not visible to all as a seam, and of course no trimming is required, as the gowns are all trimming themselves.

The costume depicted is of pale blue drap de sole trimmed with applications of white mohair braid. The triple bolero, covered with applications, has a daring collar and revers of white guilpe over white satin and opens over a blouse of white guilpe. The belt and collar of the blouse are of pink silk. The hat of white rice straw is trimmed with pink azaleas and black feathers.

## SUMMER GOWNS.

Clothes For Seaside and Watering Place Wear.

Mousseline de sole is still in the greatest demand and is immensely used in millinery. Some of the newest Paris models of summer hats are of straw with no other trimming than an elaborate arrangement of mousseline de sole, partly plaited, partly puffed, twisted, knotted and draped.

Foulard has largely replaced taffeta and Chinese or Japanese silk this season, and blue and white printed designs are great favorites. The more white they contain and the larger the design is the more elaborate do they seem as a rule. They are prettily trimmed with plain blue silk or satin, white satin or white lace, preferably guilpe, and compose some very attractive cool gowns.

Nearly all bodices have the blouse effect in front and are tightly fitted or stretched



CLOTH COSTUME.

at the back. A new way of finishing the top of the skirt is to sew on a sort of pointed band, which gives a belt effect when the skirt is worn outside the bodice.

A new and very rich production of the Lyons silk manufacturers is a sort of mackintosh, with a design of bows in such high relief that they seem as if sewed upon the material, although in reality they are part of the weaving.

Today's illustration shows a costume of beige cloth, the skirt opening over a table of plaid taffeta, with slashes at the top under which plaid taffeta is also visible. The cloth blouse has a yoke of plaid taffeta and small revers of mandarin velvet. Two rows of buttons form the ornamentation. The cloth sleeves uncover tulle puffs at the top. The belt is of mauve velvet.

1898	JULY.							1898
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31								

MOON'S PHASES.			
Full Moon	3 4:28 P.M.	New Moon	18 8:00 A.M.
Third Quarter	10 11:50 P.M.	First Quarter	26 8:00 A.M.

## FROM BERKLEY.

BERKLEY, Va., July 12, 1898. There was a Jug-breaking and Fishing Entertainment at Trinity A. M. E. Church on Monday night, the 11th inst. The person guessing the amount of money in the jug was entitled to \$1.00. The nearest guess was made by Miss Elenora McCoy, who in a short and very appropriate speech expressed her pleasure at being the lucky one, thanked them for the offer and very politely



## GENERAL SHAFER AND STAFF IN THE FIELD.

This picture gives you an idea of how commanding officers look in the midst of a battle, for the New York Journal artist who made the sketch was right on the spot and pushed his pencil while the bullets whined overhead. The stout officer who is the central figure of the group is General Shafter, of course. There is no mistaking him, for he is the bulkiest officer in the army. At his left is veteran Joe Wheeler, watching through his glasses the movements of the enemy and probably just on the point of begging General Shafter to turn him loose with a cavalry corps on some particular body of Spaniards which he has selected for extermination. The officer leaning on his sword is Brigadier General Chaffee, and behind him is Major General Lawton, who held the center in that hot fight before Santiago just before Cervera made his fatal dash out of the harbor. The man in the foreground is a sergeant of the signal corps, ready to wigwag orders to any part of the field.

returned the money to the church. It was done in such a way and with such deliberations that we conscientiously believe that had it been returned in like manner. Such acts should be held in perpetual remembrance.

There was an excursion to Petersburg Monday which was quite largely attended.

We regret to learn that there has been established in this town a policy shop where the young men bet on numbers. Betting on two numbers is called a saddle; betting on three numbers is called a gig; betting on four numbers is called a horse, and betting on more than four is called a combination. And there are scores of young and middle aged and old men leaping into that "saddle" and mounting that "gig" behind that "horse" and uping him onward into that "combination" of destruction and perdition.

The merry-go-round is again returned to Berkley. We hope that the young people will better demean themselves this time than when they were here before.

The merry-go-round is a place where persons of any and every class visit. Therefore, it is no place for our young ladies and gentlemen.

Mr. Wm. Corprew has removed his restaurant from Liberty St., between 8th and 9th to Mr. Charles Ward's place under the Evergreen's club room.

The District Conference of the Portsmouth District is to be held at Mount Zion A. M. E. Church, Princess Anne C. H. Va., to which the officers, delegates and friends are to be conveyed at reduced rates.

Miss Essie Archer has been elected from the St. James Sunday-school and Mrs. L. Mc A. Johnson of Trinity Sunday-school.

Many young men met at Reid's to learn of the United Order of Seven Wise Men. The Grand Deputy, Mr. J. T. Smith will be present on the last Wednesday night in this month to perfect all needed arrangements.

Miss Nera L. Dixon who has been the guest of Rev. and Mrs. Dixon, of 2804 Jefferson Avenue, Newport News, returned Monday evening to her home at Capeville, Va. She was much pleased with her visit.

Miss Emma F. James of Norfolk is visiting Mrs. F. Moore of Sweet Canaan. We wish her a pleasant sojourn.

PIONIO GROUNDS AT BOTHWELL PARK FOR COLORED EXCURSIONS.

Bothwell Park is now open for the summer season. The park is located 23 miles from Richmond on the F. & P. R. R., within easy walking distance of Doswell. It is the only Park in the State in perfect order used exclusively for colored excursions, being especially adapted to Sunday School Picnics and other entertainments.

There is an abundance of shade and good water; the grounds are fitted up with swings, pavilion and a large hall for shelter in case of rain. Trains chartered at low rates.

For further information apply to Traffic Manager, R. F. & P. R. R., or address M. T. Lightfoot and Cornelius Robinson, Proprietors, Bothwell, Va. 5t.

## A BUSINESS CHANCE. A REAL RACE BUSINESS CHANCE COMES FROM LYNCHBURG, VA.

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On account of this occasion the Southern Railway will sell tickets from all stations on its line to Atlanta, Ga., and return at one cent per mile in each direction for the round-trip. Tickets on sale July 17, 18 and 19, final limit returning July 31, 1898.

The rate from Richmond, Va., to Atlanta, Ga., and return for this occasion will be \$10.75.

The Southern has most excellent scheduled and sleeping car service from this section to Atlanta, consisting of its double daily trains, "The Washington and Southwestern Limited" and the "United States Fast Mail."

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